

Dedicated to PABLO CASALS
in admiration

SUITE No. 1

in G major, S. 1007

Edited by MILTON KATIMS

VIOLA

JOHANN SEBASTIAN BACH
(1685-1750)

PRÉLUDE (Moderato) (♩ = 63-76)

mp *espr.* *poco* *a* *poco* *cresc.*

3 *(a tempo)* *dim.* *(poco cal.)*

5 *mp* *sub. meno*

7 *mp*

9 *(V) (V)* *(V) (V)*

11 *mf* *(1)* *f* *(1)* *(echo)*

13 *mp*

15 *(3) (2) (0)* *sub. meno* *poco* *a* *poco* *cresc.*

17 *sempre cresc.* *molto cresc.*

*) Small notes in parentheses to be fingered, not played.

ALLEMANDE (Molto Moderato) (♩ = 69-76)

Musical score for Allemande (Molto Moderato) in G major, BWV 99 by Johann Sebastian Bach. The score is in 3/4 time and consists of 31 measures. It features a variety of technical challenges including trills, triplets, and double stops. The dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The tempo is marked 'Molto Moderato'.

Key markings and performance instructions include:

- f* (improvisatory)
- mp*
- mf*
- f*
- cresc.*
- f*
- f* (*poco rit.*)
- f* (*quasi a tempo*)
- f* (*poco rit.*)
- (4'20")

Technical markings include:

- Trills (*tr*)
- Triplets (3)
- Double stops (V)
- Accents (ˆ)
- Ornaments (o)
- Dynamic markings (mf, f, cresc.)
- Tempo markings (*poco rit.*, *quasi a tempo*)
- Measure numbers (3, 6, 9, 12, 14, 16, 19, 22, 25, 28, 31)
- Hand positions (0, 1, 2, 3, 4)
- Accidentals (sharps, naturals, flats)

*) The omission of the dot after the D in this double stop (and in all similar subsequent double stops) merely indicates leaving this note sooner than the B which retains the dot.

SARABANDE (Larghetto) (♩ = 42-48)

Musical score for Sarabande (Larghetto) in G major, 3/4 time. The piece is marked *dolce f*. It features a series of slurs and trills. Fingerings are indicated with numbers 0-4. Trills are marked with *tr*. Dynamics include *p*, *poco*, *a poco*, *cresc.*, *f*, and *dim.*. The score includes a repeat sign at measure 13 and a tempo change to 2/4 at the end.

MENUETTO I (Allegretto) (♩ = 108-116)

Musical score for Menuetto I (Allegretto) in G major, 3/4 time. The piece is marked *mf*. It features a series of slurs and trills. Fingerings are indicated with numbers 0-4. Trills are marked with *tr*. Dynamics include *mp*, *p*, and *cresc.*. The score includes a repeat sign at measure 7 and ends with a *Fine* marking and a tempo change to 3/32.

MENUETTO II (Poco meno mosso)

Musical score for Menuetto II (Poco meno mosso) in G major, 3/4 time. The piece is marked *dolce mp*. It features a series of slurs and trills. Fingerings are indicated with numbers 0-4. Trills are marked with *tr*. Dynamics include *mp*, *poco f*, and *mp*. The score includes a repeat sign at measure 7.

13 *poco a poco cresc.* *f* *f*

19 *mf* *mp* *Menuetto I D.C.*

GIGUE (Allegro giocoso) (♩. = 96 - 108)

poco f

5 *mp*

9 *cresc.* (2) (4) (1) *f*

13 *mf*

17 *f* (4) *meno f*

21

25 *poco a*

30 *poco* *cresc.* (1) (3) *f* (al Fine rit.) (1'40")

SUITE No. 2

in D minor, S. 1008

PRELUDE (Moderato) (♩ = 52-63)

The musical score is written for a single melodic line in D minor, 2/4 time. It begins with a *poco f* dynamic and a tempo of Moderato (♩ = 52-63). The piece is characterized by flowing, arched lines with frequent slurs and accents. Dynamic markings include *f menof*, *poco*, *mp*, *a*, *cresc.*, and *poco a poco cresc.*. Technical markings such as (V) and (□) are used to indicate specific bowing or fingering techniques. The score concludes with a *poco a poco cresc.* marking.

*) For these notes and all similar ones, use of the unison is recommended before moving to the open strings.

ALLEMANDE (Allegro moderato) (♩ = 56-66)

The musical score consists of ten systems of music, each with a system number on the left. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-4 and 0. Dynamics include *f*, *mp*, *cresc.*, and *poco*. Performance instructions include *(poco allarg. al fine)* and a time signature *(4'05")* at the end.

System 1: *f*, *(0)*

System 2: *f*, *(3)*

System 3: *f*, *(3)*

System 4: *tr*, *(0)*

System 5: *f*, *(0)*, *poco*, *a*

System 6: *poco*, *cresc.*, *tr*, *(3)*, *(2)*, *f*, *mp*

System 7: *mp*, *(0)*

System 8: *mp*, *(0)*

System 9: *f*, *(poco allarg. al fine)*, *(4'05")*

COURANTE (Allegro, ma non tanto) (♩ = 76-84)

The musical score consists of ten staves of music, primarily in bass clef with a key signature of one flat (B-flat). The piece is in 3/4 time and marked 'Allegro, ma non tanto' with a tempo of 76-84 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *poco rall. al fine*. It features numerous slurs, accents, and fingering numbers (0-4). A double bar line with repeat dots appears at measure 16. A 'V' symbol is present at the beginning of the first staff. The piece concludes with a '3'00'' time signature.

SARABANDE (Larghetto) (♩ = 42-52)

2 0 1 > tr

poco f espr.

6

11

f (G) 3 (2) 1 (3) *meno f* *poco* (0) (1)

16

21

mp

25

sempre cresc. *f* (4'15")

MENUETTO I (Andantino) (♩ = 112-120)

mf *f*

7

13

mf *f*

19

MENUETTO II (Poco meno mosso)

mp *poco* (1) (2) *mp* (2) *cresc.*

7

f *mp* *mp*

13 *mp* *f*

19 *tr* 1 0 1 3 3 1

(0) *Menuetto I D.C.*

GIGUE (Vivace) (♩. = 63-69)

f (marc.) (4) *tr* *V*

9 (1) (3) (3) (1)

17 *poco più f* *f*

25 *mp* *cresc. poco a poco* *f*

(32) *f* (1) (0)

41 *p dolce* *cresc.* (2) (4)

48 *più f* (2) *più f*

56 *p*

63 *mf*

69 *p* *f* (0) (245)

SUITE No. 3

in C major, S. 1009

PRELUDE (Allegro, ma non tanto) (♩ = 72-80)
(poco a poco a tempo)

The musical score consists of two staves: a piano staff (top) and a bass staff (bottom). The key signature is C major and the time signature is 3/4. The piece is marked 'Allegro, ma non tanto' with a tempo of 72-80 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with performance instructions like *declamatory*, *ten.* (tension), *cresc.* (crescendo), *poco*, *a*, *dim.* (diminuendo), and *sempre cresc.* (always crescendo). Fingerings are indicated by numbers 0-4 above or below notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. The piece concludes with a *pp* dynamic and an *a tempo* marking.

41 *sempre cresc.*

44 *ff*

49 *dim. poco a poco*

54 *mp cresc.*

59 *f*

63 *poco a*

67 *poco dim. (a tempo) (poco allarg.)*

71 *p cresc. poco a poco*

75 *f (a tempo) (poco allarg.) f*

79

84 *ff (rall.)* (3' 45'')

*) In the manuscript the sixteenth notes and patterns in bar 44 continue through bar 60.

ALLEMANDE (Andante) (♩ = 54-60)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 35 measures. The tempo is marked 'Andante' with a quarter note equal to 54-60 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mp*, *mf*, *dim.*, *poco*, *a*, *p*, and *p cresc.*. It features numerous ornaments, including trills (*tr*) and mordents. Fingerings are indicated by numbers 1-4 and 0. There are several slurs and accents throughout. The piece concludes with a *poco rall. al fine* marking and a final measure containing a fermata and the time signature $3/35$.

(poco rall. al fine)

COURANTE (Allegro) (♩ = 120-138)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a *f* dynamic and a *V* (Vibrato) marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 0-4 above the notes. The score includes several dynamic markings: *mf*, *p*, *f*, *ff*, *cresc.*, *poco a poco*, *dim. poco a poco*, *sempre cresc.*, and *sempre ff*. There are also performance instructions such as *(3)*, *(4)*, and *(3'50')*. The piece concludes with a repeat sign and the instruction *(al fine poco allarg.)*.

SARABANDE (Larghetto) (♩ = 38-46)

Musical score for Sarabande (Larghetto) in 3/4 time. The score consists of three systems of two staves each. The first system starts with a *dolce* dynamic and a *mf* dynamic. The second system includes a *tr* (trill) and a *mp* dynamic. The third system includes a *cresc.* (crescendo) and a *f* dynamic. Fingerings and articulation marks are present throughout.

BOURRÉE I (Allegretto) (♩ = 72-84)

Musical score for Bourrée I (Allegretto) in 3/4 time. The score consists of three systems of two staves each. The first system starts with a *pocof* dynamic. The second system includes a *pocof* and a *poco meno* dynamic. The third system includes a *f* dynamic and a *mp* dynamic. The piece ends with a *f* dynamic and a *(Fine)* marking.

BOURRÉE II (Poco meno mosso)

Musical score for Bourrée II (Poco meno mosso) in 3/4 time. The score consists of three systems of two staves each. The first system starts with a *mf dolce* dynamic and a *(2nd time pp)* marking. The second system includes a *mf* and a *p* dynamic. The third system includes a *p* dynamic and a *(poco rall. 2nd time)* marking. The piece ends with a *Bourrée I D.C.* marking.

GIGUE (Giocoso vivace) (♩ = 76-84)

The musical score is written for guitar and consists of ten systems of music, each with a system number (11, 21, 29, 38, 47, 55, 64, 74, 82, 90, 100) indicating the starting measure. The score includes various musical notations such as dynamics (mf, f, ff, p, pp, cresc., poco a poco, sempre), articulation (accents, slurs), and fingering (numbers 1-4, 0 for natural). It also features a trill (tr) and a repeat sign at the end. The piece concludes with a final measure marked with a fermata and the time signature (3'20").

SUITE No. 4

in Eb major, S. 1010

PRELUDE (Andante maestoso) (♩ = 42-54)

5 *f* *mp* *f* *mp*

10 *cresc.* *poco* *a* *poco* *f*

15 *p* *poco* *p cresc.*

20 *mf*

25 *f* *mp* *f* *mp* *cresc.*

30 *cresc.* *sempre cresc.* (2) (0)

35 *p* *p*

40 *cresc.* *sempre cresc.* (2) (0)

45 *f* (2) (rall.)

poco a poco (a tempo)

49 *mp* (3) (0)

52 *f* *mp* *f* *mp* (4) (1) (0) (2)

56 *p* *f* *cresc.* *sempre cresc.* (rall.)

59 *f* (quasi cadenza) (Tempo I) (poco rall.)

62 *f* *poco* *meno f*

67 *cresc.* *f* (4)

72 (4)

76 *mp* *cresc.* *mf* (poco accel.)

79 (rit.) (quasi cadenza) *f* (rall.) *f* (3)

83 *mp* *f* (1) *mp* (4) (1) *f* *mp* (4) (1)

88 *f* (rall.) *ff* (4'00')

ALLEMANDE (Moderato) (♩ = 80 - 92)

Musical score for Allemande (Moderato) in B-flat major, BWV 831. The score consists of 11 staves of music, alternating between bass and treble clefs. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics (*f*, *mf*, *p*, *cresc.*, *rall. al fine*), articulation (*tr*), and fingering numbers (1-5).

COURANTE (Allegro non troppo) (♩ = 100 - 108)

The musical score is written for two systems, each with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 100 - 108. The score includes various musical notations such as triplets, trills (tr), and dynamic markings like *f*, *mf*, *mp*, *cresc.*, and *diminuendo*. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a repeat sign and a fermata.

SARABANDE (Larghetto) (♩ = 46-54)

Musical score for Sarabande (Larghetto) in 3/4 time, marked with a tempo of ♩ = 46-54. The score is written for piano and includes the following measures and dynamics:

- Measures 1-6: *mp*, *mp*. Includes a first ending bracket (A) and a measure with a fermata (2).
- Measures 7-12: *mf*, *mp*, *espr.*, *cresc.*, *mf*. Includes a trill (*tr*).
- Measures 13-19: *mp*, *mf*. Includes first and second endings (1, 2) and a trill (*tr*).
- Measures 20-26: *mf*, *mp*, *espr.*. Includes first and second endings (1, 2).
- Measures 27-33: *f*. Includes first and second endings (1, 2, 3).

(poco rall. al fine) (4'00")

BOURRÉE I (Allegretto) (♩ = 76-84)

Musical score for Bourrée I (Allegretto) in 3/4 time, marked with a tempo of ♩ = 76-84. The score is written for piano and includes the following measures and dynamics:

- Measures 1-6: *f*, *f*. Includes first and second endings (3, 4) and a *quasi echo* marking.
- Measures 7-12: *f*, *f*, *quasi echo*, *cresc.*, *f*.
- Measures 13-18: *f*, *f*, *meno*, *f*, *meno*. Includes first and second endings (1, 2).
- Measures 19-24: *f*, *p*, *cresc.*, *f*. Includes first and second endings (3, 4) and a *quasi echo* marking.
- Measures 25-30: *f*, *f*, *meno*, *f*, *echo*. Includes first and second endings (3, 4) and a *quasi echo* marking.
- Measures 31-35: *f*, *espr.*, *f*, *f*. Includes first and second endings (3, 4) and a *quasi echo* marking.
- Measures 36-42: *f*, *f*, *f*, *mp*. Includes first and second endings (A, D) and a *quasi echo* marking.
- Measures 43-48: *mp*, *f*, *mp*, *f*. Includes first and second endings (4, 2) and a *quasi echo* marking.

(rall. al fine) (5'10")

BOURRÉE II

V *mp* *mp*

6 *p* *Bourrée I D. C.*

GIGUE (Vivace) (♩.=120-132)

f *f*

4 *meno* *f* *meno*

7 *poco* *a poco* *cresc.* *f* *f* *p*

10 *f* *f* *p* *mp*

15 *mp* *mp*

19 *f* *p*

23 *f* *f*

27 *f* *meno*

31 *mf* *meno* *mf* *mp*

35 *mp* *mp*

39 *sempre cresc.* *f*

SUITE No. 5

in C minor, S. 1011

PRELUDE (Larghetto) (♩ = 36-44)

1 *f* (3) *f* (4) *mp* 2

5 *f* (2) *poco meno* 3 1 2 3 (7)

9 *p* *f* (4) *tr* V

13 (3) (3) (2) (1) (0) (4) *tr* V 3

17 *f* 3 2 1 2

21 0 1 0 2 1 1 1 *f* (quasi cadenza)

24 1 (poco rall.) *f* *tr*

(Allegro moderato) (♩ = 144-160)

27 *mp* *poco* (0) *mp* *poco* *mp* *tr*

36 *poco più f* (0) *mf* *mf* 3 (in position) *menof* (1) (3)

45 *mf* *mf* *mf* 0 1 2 3 1 1 0 1

54 *mp* *mp* *mp* 4 0 1

63 *f* *mf* *f* *mf* *f*

71 *f* *menof* (1)(3) (1) *mp* (*poco allarg.*) *tr.* (*a tempo*)

80 *f* (1) (2) (3) 2 1 3 2 1 3 2

89 *cresc.* (b) 3 3 (b) 2 (b)

97 *f* (b) 2 3 4 3 2 4 0 3

106 (*poco allarg.*) (*a tempo*) *f* (0) (0) 2 2 0 3

115 *mp* *poco* *a* *poco*

123 *cresc.* *sempre cresc.* *f* (1) (1)(2) (2)

131 *mp* 1 1 0 2 2 1 1 3 2 1 3 0

140 *mf* 4 2 (3) (2) 3 3 0

149 *f* (4) 3 0 2 3 0 *dim.*

158 *mp* *cresc.* 3 0

166 *f* 2 1 1 1 2 2 1 2 *f* *meno f* *mp*

(poco allarg.) (a tempo)

176 *mp* *mp* *cresc.* *f*

184 *mp* *poco*

191 *a poco cresc.* *f*

200 *meno f* *cresc.*

208 (poco allarg.) (a tempo) *f* *poco meno f* *f* *poco meno f* *cresc.*

216 *f* *ff* (poco allarg.) (7'00'')

ALLEMANDE (Molto moderato) (♩ = 48-56)

1 *f*

5

9 *sempre cresc.*

13 *cresc.*

17 *f*

(19) *f* *tr* (2)

Musical staff 19-23. Measure 19 starts with a forte (*f*) dynamic. The staff contains sixteenth-note runs with various fingerings (1, 2, 3) and trills (*tr*). Measure 23 ends with a trill and a fermata.

24 *tr*

Musical staff 24-27. Measure 24 continues the sixteenth-note runs with fingerings (3, 2, 1) and trills (*tr*). Measure 27 ends with a trill and a fermata.

28 *cresc.* *f*

Musical staff 28-31. Measure 28 begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The staff features sixteenth-note runs with fingerings (3, 2) and trills (*tr*). Measure 31 ends with a trill and a fermata.

32 *tr* (2)

Musical staff 32-34. Measure 32 starts with a trill (*tr*) and continues with sixteenth-note runs. Measure 34 ends with a trill and a fermata.

35 (1) (4) (0) (3) (3) (6'30")

Musical staff 35-38. Measure 35 begins with a forte (*f*) dynamic and includes fingerings (1), (4), (0), (3), (3). Measure 38 ends with a trill and a fermata, marked with a time signature change to 6/30.

COURANTE (Andantino) (♩ = 66-76)

pppp f *meno f* *cresc.* (2)

Musical staff 39-44. Measure 39 starts with a very piano (*pppp*) dynamic. The staff includes a forte (*f*) dynamic, a mezzo-forte (*meno f*), and a crescendo (*cresc.*). Measure 44 ends with a trill and a fermata.

5 *mf* *mp dolce*

Musical staff 45-48. Measure 45 begins with a mezzo-forte (*mf*) dynamic. The staff includes a mezzo-piano (*mp dolce*) dynamic. Measure 48 ends with a trill and a fermata.

9 *mf* *cresc.* *f*

Musical staff 49-52. Measure 49 starts with a mezzo-forte (*mf*) dynamic. The staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 52 ends with a trill and a fermata.

(12) *mf* (3) *f*

Musical staff 53-56. Measure 53 begins with a mezzo-forte (*mf*) dynamic. The staff includes a forte (*f*) dynamic. Measure 56 ends with a trill and a fermata.

17 *f* (4) (3) *mf*

Musical staff 57-60. Measure 57 starts with a forte (*f*) dynamic. The staff includes a mezzo-forte (*mf*) dynamic. Measure 60 ends with a trill and a fermata.

21 (2) (1) *tr* (3) *f* (2'50")

Musical staff 61-64. Measure 61 begins with a forte (*f*) dynamic. The staff includes a trill (*tr*) and a forte (*f*) dynamic. Measure 64 ends with a trill and a fermata, marked with a time signature change to 2/50.

SARABANDE (Andante) (♩ = 50-60)

Musical score for Sarabande (Andante) in 3/4 time, marked with a tempo of ♩ = 50-60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-6) includes dynamics *mp* (semplice e con tenerezza), *pp* (2nd time), *mp*, and *poco cresc.*. The second system (measures 7-13) includes *p*, *p*, *mp*, *mf*, and *poco a*. The third system (measures 14-20) includes *poco cresc.*, *mf*, *mp*, and *p*. The piece concludes with a 3'10" time signature.

GAVOTTE I (Allegretto) (♩ = 69-76)

Musical score for Gavotte I (Allegretto) in 3/4 time, marked with a tempo of ♩ = 69-76. The score is written in bass clef with a key signature of two flats. It consists of seven systems of music. The first system (measures 1-5) includes dynamics *f* and *mf*. The second system (measures 6-11) includes *f*. The third system (measures 12-17) includes *f*. The fourth system (measures 18-23) includes *mf*, *sempre cresc.*, and *(poco allarg.)*. The fifth system (measures 24-29) includes *f menof* and *f*. The sixth system (measures 30-35) includes *mf*, *cresc.*, and *f (rall. al fine)*. The piece concludes with a 5'00" time signature.

GAVOTTE II (Scorrevole)

Musical score for Gavotte II (Scorrevole) in 3/4 time. The score is written in bass clef with a key signature of two flats. It consists of one system of music (measures 1-4) including dynamics *mf*, *meno*, and *mf*.

5
mf 3 3 cresc.

8
f - mp cresc.

12
mf f mp f

16
mp poco a poco cresc.

19
f meno p

Gavotte I D. C.

GIGUE (Allegretto) (♩. = 69 - 76)

mp cresc.

f

mf

(3) (4) (1) (0)

mp poco a

poco cresc. f meno

cresc. sempre cresc. f pesante

SUITE No. 6

in D major, S. 1012

PRELUDE (Moderato) (♩. = 80-92)

Musical score for guitar, consisting of 12 systems of music. The score is written for guitar and includes various dynamics, articulations, and performance instructions.

System 1 (Measures 1-4): *f (pesante)*, *mp*, *f*, *mp*. Includes fingerings (0 2, 1 2, 1 2) and accents.

System 2 (Measures 5-9): *mf*, *cresc.*. Includes fingerings (3, 4, 2, 0, 1, 4) and a vibrato mark (V).

System 3 (Measures 10-14): *f (in pos.)*, *p*, *f (pesante)*, *mp*, *f*. Includes fingerings (0 1, 4, 1 0 2 2 0 4, 0 2 0, 2 0) and a *(simile)* marking.

System 4 (Measures 15-19): *mp*, *mf*, *mp*, *cresc.*. Includes fingerings (1 2, 3, 4, 3 0, 2, 1 2 0) and a vibrato mark (V).

System 5 (Measures 20-24): *f*, *mp*, *f (pesante)*, *p*. Includes fingerings (1 1, 3, 3 2, 1, 2) and *(sul G)*, *(sul D)* markings.

System 6 (Measures 25-29): *f*, *p*, *poco*, *a poco*, *cresc.*, *ff*. Includes fingerings (2 1, 0, 4, 0, 4, 0, 0).

System 7 (Measures 30-33): *p*, *f*. Includes fingerings (2 1, 1 2 1, 2 4, 3 1, 4, 1 1, 0 1).

System 8 (Measures 34-37): *mf*. Includes fingerings (0 1 3, 2, 1, 3, 1, 4) and a *(3) (1)* marking.

System 9 (Measures 38-41): *dim.*, *p*, *poco*. Includes fingerings (4, 2 1 1, 1 4, 1 1, 0 3, 1 1, 3 4, 0) and *(D)*, *(0)* markings.

System 10 (Measures 42-45): *a*, *poco*, *cresc.*, *f*, *(poco cal.)*. Includes fingerings (3 4, 0 2, 3 0 4, 1, 1, 0 4, 2, 1, 3) and *(D)*, *(0)* markings.

System 11 (Measures 46-50): *(a tempo)*, *mf*, *(poco cal.) (a tempo)*, *mp*, *poco*, *a*, *poco*, *cresc.*. Includes fingerings (2, 0 4, 1, 4 3 3).

System 12 (Measures 51-54): *mf*, *sempre cresc.*, *(a tempo)*, *(poco allarg.) f (pesante)*. Includes fingerings (0 3, 2 0 2, 0 2 0).

System 13 (Measures 55-58): *mp*, *f*, *mp*, *mf*. Includes fingerings (2 0, 0 2 0, 1 2, 1 2, 0 3).

ALLEMANDE (Quasi Adagio) (♩ = 44-50)

Musical score for Allemande (Quasi Adagio) in G major, BWV 991 by Johann Sebastian Bach. The score is in 3/4 time and consists of 14 measures. It features a variety of musical techniques including trills, triplets, and dynamic markings such as *mp*, *mf*, *f*, *p*, and *cresc.* Fingerings and articulation are clearly indicated throughout the piece.

Measure 1: *mp* *espr.* (3) (1) *tr*
 Measure 2: *mf* (1) (2) 3
 Measure 3: *mf*
 Measure 4: *mp* *tr*
 Measure 5: *cresc.* (4) *f* (3) (G) *tr*
 Measure 6: *p* *tr* 2 *mp* *mf*
 Measure 7: (9)
 Measure 8: *f* (G) (1) *tr*
 Measure 9: *dim.* *mp* 3 *tr*
 Measure 10: *mp* 3 *tr*
 Measure 11: *mp* 3 *tr* (1)

(15) *mp* *cresc.* *mf*

17

18 *f*

(19) *p* *mf* (7'15")

COURANTE (Allegro non troppo) (♩ = 116 - 126)

f (tenuto ma marcato) *simile*

6 *f* *meno f*

11 *mf* *f*

16 *dim.* *poco a poco cresc.*

20 *f* *poco a*

24 *poco cresc.* *f*

29 *f* *(simile)*

33 *mf* *f* *meno f*

37 *cresc.* *f* *mf*

40 *f* *meno f* (D)

43 *meno f* (A)

47 *dim.*

51 *mp* *poco* *a* *poco* *cresc.* (1/2 pos.)

55 *f* (D)

59 *mp* *poco* *a* *poco* *cresc.*

63 *f* *poco* *a*

68 *poco* *cresc.* *f* *(rall. al fine)* (4' 15'')

SARABANDE (Lento) (♩ = 50-60)

Musical score for Sarabande (Lento) in 3/4 time, tempo 50-60. The score consists of six systems of music. The first system starts with a *poco f* dynamic and includes fingerings 1, 2, 3, 1, 3, 0, 2, 1, 2, 3, 0, 1, 2. The second system starts at measure 7 with a *poco f* dynamic and includes fingerings 3, 1, 1, 0, 2, 1. The third system starts at measure 12 with a *mp* dynamic and includes fingerings 1, 3, 1, 3, 2, 0, 3, 0, 3. The fourth system starts at measure 18 with a *mf* dynamic and includes fingerings 3, 2, 0, 2, 1, 0, 4, 0, 3, 2, 0, 3, 3, 2, 1, 2, 1. The fifth system starts at measure 23 with a *f* dynamic and includes fingerings 2, 2, 0, 2, 1, 0, 3, 2, 1, 0, 3, 2, 3, 2. The sixth system starts at measure 28 with a *f* dynamic and includes fingerings 0, 2, 4, 3, 2, 1. The piece concludes with a *(4'45")* time signature.

GAVOTTE I (Allegretto) (♩ = 68-76)

Musical score for Gavotte I (Allegretto) in 3/4 time, tempo 68-76. The score consists of five systems of music. The first system starts with a *mf* dynamic and includes fingerings 0, 3, 2, 0, 1. The second system starts at measure 6 with a *f* dynamic and includes fingerings 0, 3, 1, 1, 3, 1, 2, 2. The third system starts at measure 12 with a *f* dynamic and includes fingerings 1, 2, 1, 3, 0, 2, 2, 0, 2, 2, 1, 1, 3, 2. The fourth system starts at measure 18 with a *f* dynamic and includes fingerings 3, 0, 4, 3, 0, 1. The fifth system starts at measure 21 with a *f* dynamic and includes fingerings 0, 2, 2, 0, 0, 1. The piece concludes with a *(Fine)* marking and a *(4'45")* time signature.

GAVOTTE II

mp (giocos)

poco più f *f > mp*

mf *p*

mp

Gavotte I D. C.

GIGUE (Quasi Vivace) (♩. = 66-76)

f *cresc.* *f dim.* *mf* *f* *f*

